

# University of Pretoria Yearbook 2019

## The romance in England 706 (ENZ 706)

|                               |                                       |
|-------------------------------|---------------------------------------|
| <b>Qualification</b>          | Postgraduate                          |
| <b>Faculty</b>                | <a href="#">Faculty of Humanities</a> |
| <b>Module credits</b>         | 15.00                                 |
| <b>Programmes</b>             | <a href="#">BAHons English</a>        |
| <b>Prerequisites</b>          | No prerequisites.                     |
| <b>Contact time</b>           | 1 seminar per week                    |
| <b>Language of tuition</b>    | Module is presented in English        |
| <b>Department</b>             | English                               |
| <b>Period of presentation</b> | Semester 1                            |

### Module content

In reading works by writers such as the "Gawain" poet, Malory and Spenser, students will be encouraged to see how such works can conform to generic conventions while also reflecting the preoccupations and values of very different societies. Features of romance present in contemporary fantasy literature will also be discussed.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.